



## Art and Design Lead — Miss Rebecca Rollason

At St Dennis Primary Academy, we have been working on our Art and Design Curriculum. Our primary aim is to foster an environment that will engage, inspire and challenge every child, encouraging a lifelong appreciation for the creative arts.

This exciting programme moves beyond basic techniques, focusing on equipping students with the essential knowledge and skills needed to confidently experiment with various mediums, invent original concepts and ultimately create their own unique works of art.

Through a structured exploration of different artists, craftspeople and designers, both past and present, children will develop a deeper understanding of artistic processes and cultural contexts.

The curriculum is designed to build progressively on their abilities each year, ensuring they are well-equipped to express themselves creatively and articulate their artistic choices with



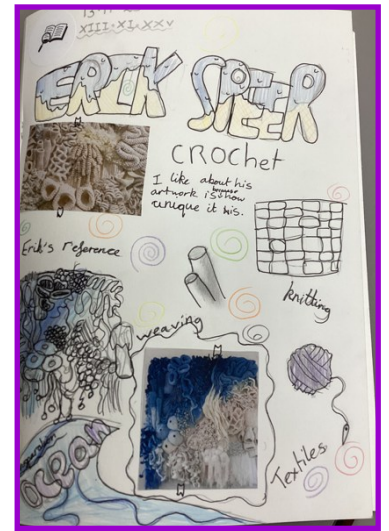
Year 2 children have been exploring the fascinating world of artist Giuseppe Arcimboldo as part of their 'What do I need to be healthy?' topic.

The children learned how Arcimboldo created portraits using natural objects like fruit and vegetables. This inspired them to create their own unique, healthy-eating self-portraits.

They engaged in hands-on activities, experimenting with collage techniques using colourful paper representations of healthy foods and incorporating printing methods to add texture and detail.

The resulting vibrant and imaginative artworks wonderfully showcase the children's creativ-





We are excited to share the progress in developing our whole-school approach to using sketchbooks as a vital tool within the Art and Design Curriculum.

Children across all year groups have embraced their sketchbooks as personal creative journals, moving beyond simple drawing pads to spaces for recording ideas, research, and experimentation.

Children have been actively learning to creatively share their knowledge of diverse artists, designers and craftspeople, using the space to analyse and document different styles and techniques.

They are confidently using their sketchbooks to imitate inspirational artwork, experiment with new

books to imitate inspi-

