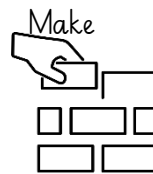
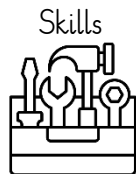


Year: 6
Term: Autumn 2
Topic: Textiles - Christmas stockings

Where does this learning link to aspirations for the future?

In 2011, a world record was set for the largest Christmas stocking. You could design and make something to set a world record too!

In DT we follow this five step process.



Think carefully about your target audience or customer.

What do they like (colour, texture)?

What material would be best?

What type of fastening will you use?



It is very important that you are accurate in your measurements for the stocking.

It needs to be an appropriate size for the place where it will be hung.



Glossary

- adapt** To change or alter something to fit a given purpose or to improve it.
- annotate** To add notes which explain a plan or design.
- detail** The small features of an object.
- fabric** A natural or manmade woven or knitted material that is made from plant fibres, animal fur or synthetic material.
- fastening** A closing and opening detail on clothing, such as buttons, zips and press-studs.
- properties** The way in which we describe materials for their appearance, strengths and weaknesses.
- running-stitch** A simple style of sewing in a straight line with no overlapping.
- seam** A line along the two edges of cloth that are joined or sewn together.
- sew** To join or fasten by stitches with thread and a needle.
- target audience** A particular type of person who the product is aimed at.
- template** A stencil made of metal, plastic or paper used for making copies or to help cut material accurately.
- unique** One of a kind, original.