

Art and Design

Year: 3

Term: Summer 1

Topic Unit: What is there to discover in North America?

"Every child is an artist." Pablo Picasso



Sculpture

Artist



I can recall the key features of Sculptor
Giacometti

Imitate



I can sketch Giacometti's sculptures in
3D form.

Experiment



I can experiment with manipulating and
joining foil to create shapes.

Plan



I can develop my ideas for my Ciaco-
metti inspired sculpture

Create



I can create my Giacometti inspired
sculpture from foil

Evaluate



I can review and revisit my creation.

Glossary

abstract



Making art that doesn't look like a real-life object but uses colours, shapes and lines to create something interesting.

elongated



Making shapes look much longer, thinner and more stretched out than they are in real life.

form



When art is three-dimensional, it has height, width and depth.

manipulate



Controlling, changing or rearranging materials to create a certain shape or texture.

proportion



How big or small one part of a sculpture is compared to other parts of the sculpture.



Alberto Giacometti was a Swiss artist famous for creating tall, extremely thin and textured bronze figures.

Alberto liked to make art that looked like it was out of a dream. His abstract sculptures were made from plaster, clay and bronze.