

Art and Design

Year: 3 and 4

Term: Autumn 1

Topic Unit: Were the Dark Ages dark?

"Every child is an artist." Pablo Picasso



Drawing

Artist



I can recall the key features of Norse art and design (Oseberg style)

Imitate



I can create intricate patterns and lines to draw the prow of a Viking longship.

Experiment



I can use drawing techniques to make a drawing look like carved wood.

Plan



I can develop my ideas for my Viking longship drawing.

Create



I can create my Viking longship drawing.

Evaluate



I can review and revisit my creation.

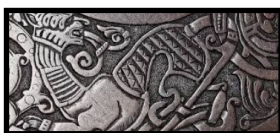


Norse art and design was around during the 8th to 11th century. It was known for its intricate animal patterns, intertwining knotwork and creatures (like dragons) being carved into wood, metal, bone and stone.

Oseberg style included beasts figures which were used on the longships to protect them and show power.

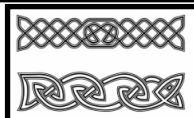
Glossary

carved



A technique where decorative patterns are created by cutting, chipping or shaving away the material.

interlaced



A decorative style of art where lines are woven and knotted together in complex, repetitive patterns.

intricate



Artwork that is highly detailed and complex.

Norse art



A style of which was around during the Viking era.

Oseberg style



A form of art during the Viking period which included beast figures.