

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Birth to 3: Start to make marks intentionally e.g. making lines and dots using crayons, chalks or markers, scribbling on large paper or whiteboards, banging or moving tools to create marks on paper, making marks in sand, flour or paint trays Explore paint, using fingers and other parts of their bodies as well as brushes and other tools e.g. finger and hand painting, making handprints and footprints, using sponges, rollers, stampers or toy cars in paint, using natural tools like sticks, leaves or feathers to paint Express ideas and feelings through making marks and sometimes give a meaning to the marks they make e.g. saying "mummy", "car" or "baby" while pointing to marks, choosing colours they like or linking colours to feelings, making fast, strong marks when excited, talking to an adult about their picture "this is me" 3 to 4: Create closed shapes with continuous lines and begin to use these shapes to represent objects. e.g. drawing circles to represent faces or the sun, creating enclosed shapes and saying what they are, joining lines together to make a continuous shape, drawing a simple body shape for a person Draw with increasing complexity and detail, such as representing a face with a circle and including details e.g. drawing a face with eyes, mouth and hair, adding arms and legs to people, drawing houses with windows and doors, adding details such as wheels on cars Use drawing to represent ideas like movement or loud noises e.g. drawing zig-zag lines for "bang" or "crash", using fast lines to show running or speed, drawing lines coming from objects to show sound (sirens, explosions), using repeated lines to show rain or wind Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc e.g. drawing happy faces with smiles, drawing sad faces with downturned mouths or tears, talking about their picture: "he is sad" or "she is happy", linking drawings to feelings from stories Explore colour and colour mixing e.g. mixing two colours together and noticing changes, saying what happens: "it's turned orange", choosing colours independently for their work, layering paint to explore different shades Show different emotions in their drawings – happiness, sadness, fear, etc e.g. using colour to show feelings (bright colours for happy, dark for sad), drawing pictures of people showing different emotions, explaining their drawing: "he is scared", using bold marks for anger or excitement					
Reception	Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills.					
	Technique: Sculpture Artist: Andy Goldsworthy	Technique: Craft Artist: Anni Albers	Technique: Printing Artist: Dean Russo	Technique: Collage Artist: Eric Carle	Technique: Drawing Artist: Julian Opie	Technique: Painting Artist: Hundertwasser
Year 1	Technique: Painting Artist: Paul Klee	Technique: Craft Artist: Yayoi Kusama	Technique: Drawing Artist: Van Gogh	Technique: Drawing/Painting Artist: Oliver Jeffers	Technique: Collage Artist: Carla Pennant	Technique: Sculpture Artist: Barbara Hepworth

Year 2	Technique: Painting Artist: David Hockney	Technique: Craft Artist: Sheila Hicks	Technique: Printing Architect: Richard Norman Shaw	Technique: Painting Artist: Axel Scheffler	Technique: Sculpture Artist: Georgia O'Keefe	Technique: Drawing Artist: Jimoh Buraimoh
Year 3/4	Technique: Drawing Artist: Norse Art (Oseberg style)	Technique: Craft Artist: Amy Cooper	Technique: Printing Artist: Caitlin Hackett	Technique: Drawing Artist: Charlie Mackesy	Technique: Painting Artist: Henri Rousseau	Technique: Sculpture Artist: Troika Pottery
Year 4/5	Technique: Printing Artist: Andy Warhol	Technique: Craft Artist: Henri Matisse	Technique: Drawing Artist: LS Lowry	Technique: Drawing Artist: Anthony Browne	Technique: Sculpture Artist: Ancient Greek Pottery	Technique: Painting Artist: Claude Monet
Year 6	Technique: Printing Artist: Hokusai	Technique: Craft Artist: Erik Speer	Technique: Drawing Artist: Laurence Saunois	Technique: Painting Artist: Beatrix Potter		Technique: Sculpture Artist: Alexander Calder

Drawing	Painting	Sculpture	Printing	Collage	Craft
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Reception						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Question	What happens at school?	What is a hero?	Which animal is the best?	Where do I live?	What's the best way to travel?	What's on my plate?
Technique	Sculpture	Craft	Printing	Collage	Drawing	Painting
Artist	Andy Goldsworthy	Anni Albers	Dean Russo	Illustrator Eric Carle	Julian Opie	Hundertwasser
Sequence	Artist I can tell you about Andy Goldsworthy Imitate I can draw the patterns and shapes in Andy Goldsworthy's sculptures Experiment I can identify shapes in nature I can create patterns using nature Plan I can plan my outdoor sculpture Create I can create my sculpture using nature Evaluate I can tell you what I like about my sculpture	Artist I can tell you a fact about Anni Albers Experiment I can learn how to weave using simple weaving techniques Plan I can plan my Christmas decoration using oil pastels Create I can weave my own Christmas decoration Evaluate I can tell you what I like about my decoration.	Artist I can tell you about Dean Russo's pictures Imitate I can draw the different lines in Dean Russo's pictures Experiment I can mark make using primary colours I can print using objects I've found Plan I can plan my picture by choosing the objects I would like to print. Create I can create an animal picture using colour and printing Evaluate I can tell you what I like about my printing	Artist I can tell you about Eric Carle's pictures Imitate I can draw animals using shapes Experiment I can cut simple shapes from different materials Plan I can plan my collage using colour and shape Create I can create a collage Evaluate I can tell you what I like about my collage	Artist I can tell you about Julian Opie's portraits Imitate I can draw using lines and shapes that I can see Experiment I can use felt tips to draw face shapes and features Plan I can plan my self-portrait Create I can create a self-portrait Evaluate I can tell you what I like about my drawing	Artist I can tell you about Hundertwasser Imitate I can draw using shapes and lines that I can see Experiment I can paint different types of lines using the primary colours Plan I can plan my landscape inspired by Hundertwasser. Create I can create my landscape inspired by Hundertwasser. Evaluate I can tell you what I like about my painting
Vocabulary	Sculpture, sculptor, pattern, nature,	Warp, weft, weave, loom	Primary colours, pattern, printing, bold line	Collage, colour, shape, pattern,	Portrait, bold line, shape, bright colours	Primary colours, line, shape, landscape
Skills	Identify and collect natural materials based on their texture, colour or shape		Print with a variety of hard and soft materials e.g. cork, sponge, food Print with block colours	Talk about the texture of different materials Describe the materials they have chosen	Use a variety of tools to mark make Produce lines of different thickness	Name the primary colours Use a variety of tools including different sized

	Sort objects by properties to plan a sculpture Place items in patterns, circles or lines		Create simple repeating patterns Begin to produce a clean printed image	Cut simple shapes Build simple collages from a range of materials		brushes, sponges, fingers and natural materials Learn how to hold and control a paintbrush.
Enrichment		Creating weavings to sell at Christmas Fayre				

Year 1						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Question	What would you use to build a house?	How have toys changed through time?	How do we keep people safe at sea?	How has transport changed over time?	How does your garden grow?	Where in the world would you travel?
Technique	Painting	Craft	Drawing landscape	Drawing Painting	Collage	Sculpture
Builds on	Reception – Summer 2	Reception – Autumn 2	Reception – Summer 1	Year 1 – Autumn 1 Year 1 – Spring 1	Reception – Spring 2	Reception – Autumn 1
Artist	Paul Klee	Yayoi Kusama	Van Gogh	Illustrator Oliver Jeffers	Carla Pennant	Barbara Hepworth
Sequence	Artist I can recall the key features of Paul Klee's artwork Imitate I can show control over mark making using a paintbrush Experiment I can mix primary colours to make secondary colours Plan I can develop my ideas for my town painting Create I can create my town painting using colour and shape Evaluate I can review and revisit my creation	Artist I can recall the key features of Yayoi Kusama's artwork Experiment I can form simple shapes from salt dough I can manipulate materials Plan I can develop my ideas for my decoration Create I can create a salt dough decoration inspired by Yayoi Kusama. Evaluate I can review and revisit my creation	Artist I can recall the key features of Van Gogh's seascapes. Imitate I can use the drawing techniques of Van Gogh Experiment I can experiment with a variety of drawing tools I can create light and dark lines. Plan I can develop my ideas for a seascape Create I can create my seascape inspired by Van Gogh Evaluate I can review and revisit my creation	Artist I can recall the key features of Oliver Jeffers illustrations. Imitate I can draw in the style of Oliver Jeffers using line and shape Experiment I can create a watercolour wash background Plan I can develop my ideas for an Oliver Jeffers inspired illustration. Create I can create my Oliver Jeffers inspired illustration Evaluate I can review and revisit my creation	Artist I can recall the key features of Carla Pennant's collages Imitate I can cut simple shapes to create an image Experiment I can use the collage technique layering Plan I can develop my ideas for my collage inspired by Carla Pennant Create I can create my garden collage inspired by Carla Pennant Evaluate I can review and revisit my creation	Artist I can recall the key features of Barbara Hepworth's sculptures Imitate I can create shapes and form from what I can see Experiment I can manipulate malleable materials (pinch, squash, roll etc) Plan I can develop my ideas for my UK landmark sculpture Create I can create a sculpture inspired by Barbara Hepworth Evaluate I can review and revisit my creation
Vocabulary	primary colours, secondary colours, mixing, abstract, shape	mould, shape, form, sculpture, pattern, pop art shape	landscape, line, mark making, texture, tone	illustrator, background, watercolour wash, space, line	collage, layering, texture, materials, combine	sculpture, sculptor, form, plasticine, abstract

Skills	Can colour mix to create secondary colours Begin to control the types of marks made with paint Begin to identify the difference between paints		Begin to control the types of marks made with a range of medium. Create light and dark lines using a pencil Name a variety of different lines Draw lines, marks and shapes from observation	Can colour mix to create secondary colours Begin to control the types of marks made with paint Begin to identify the difference between paints	Classify materials by simple qualities such as colour or texture Create and arrange shapes appropriately to form an image Fold, tear, crumple and overlap materials to create texture	Explore sculpture of malleable materials (roll, carve, knead, pinch) Manipulate malleable materials for a purpose Shape and model materials such as playdough and plasticine
Enrichment		Creating salt dough decorations to sell at Christmas Fayre				Visit The Tate, St Ives

Year 2						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Question	What do I need to be healthy?	Who were the great monarchs?	How was the Great Fire of London great?	Who would live in a habitat like this?	Who were the first explorers of space?	Where in the world would you like to live?
Technique	Painting	Craft	Printing	Painting	Sculpture	Drawing
Builds on	Year 1 – Spring 2	Year 1 – Autumn 2	Reception – Spring 1	Year 2 – Autumn 1	Year 1 – Summer 2	Year 1 – Spring 2
Artist	David Hockney	Sheila Hicks	Architect - Richard Norman Shaw	Illustrator- Axel Scheffler	Georgia O'Keefe	Jimoh Buraimoh
Sequence	Artist I can recall the key techniques of artist David Hockney Imitate I can mark make in the style of David Hockney Experiment I can identify warm and cool colours I can gain control over the marks made with a paintbrush Plan I can plan my landscape painting inspired by David Hockney Create I can create a landscape inspired by David Hockney Evaluate I can review and revisit my creation	Artist I can recall the textile techniques of Sheila Hicks Experiment I can learn how to make a pompom Plan I can develop my ideas for a pompom wreath Create I can create my pom pom wreath Evaluate I can review and revisit my creation	Artist I can recall the key facts about architect Richard Norman Shaw Imitate I can use line and shape to draw Tudor houses Experiment I can experiment with Monoprinting Plan I can plan my monoprint Create I can create a repeated pattern Evaluate I can review and revisit my creation	Artist I can recall key facts about illustrator Axel Scheffler Imitate I can use line and shape to imitate characters that I can see. Experiment I can maintain brush control by painting carefully and neatly Plan I can plan my woodland scene inspired by Axel Scheffler Create I can create my woodland scene inspired by Axel Scheffler Evaluate I can review and revisit my creation	Artist I can recall key facts about artist Georgia O'Keefe Imitate I can use line and shape to draw close-up Experiment I can use basic clay techniques (rolling, slab, smoothing and etching) Plan I can plan my clay tile inspired by Georgia O'Keefe Create I can create my clay tile inspired by Georgia O'Keefe Evaluate I can review and revisit my creation	Artist I can recall the key techniques of artist Jimoh Buraimoh Imitate I can maintain control over mark making with a pencil Experiment I can experiment with a range of oil pastel techniques Plan I can develop my ideas for my Jimoh Buraimoh inspired portrait Create I can create my Jimoh Buraimoh inspired portrait using oil pastels Evaluate I can review and revisit my creation
Vocabulary	vibrant, warm colours, cool colours, landscape, pop art	textiles, colour, shape, yarn, sculpture, vibrant	Monoprint, architect, background, pressure, repeated pattern	Illustrator, earthy colours, texture, outline, imitate	Close-up, slab, etch, pattern, texture	vibrant, bold, abstract, portrait, outline

Skills	Can name the warm and cool colours Have control over the types of marks made using a paintbrush		Make simple prints on printing palettes e.g. monoprinting Spread an even layer of ink onto a flat surface Apply the correct amount of pressure to create a clear print	Can name the warm and cool colours Have control over the types of marks made using a paintbrush	Smooth and flatten clay into an even tile Use simple tools to cut specific shapes from clay Explore pattern and texture by pressing objects into the clay or drawing into it with tools Able to join two pieces of clay	Develop the control of mark making skills through experimentation with various drawing medium. Create patterns and textures Draw shapes from observations
Enrichment		Creating pompom wreaths to sell at Christmas Fayre				

Year 3/4						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Question	Were the Dark Ages dark?	Where does my food go?	How does life in Spain compare with life in the UK?	Should all crimes be punished?	How does the Amazon Rainforest matter to us?	What makes St Dennis, St Dennis?
Technique	Drawing	Craft	Printing	Drawing	Painting	Sculpture
Builds on	Year 2 – Summer 2	Year 2 – Autumn 2	Year 2 – Spring 1	Year 3/4 – Autumn 1	Year 2 – Spring 2	Year 2 – Summer 1
Artist	Norse Art (Oseberg style)	Amy Cooper	TBC	Illustrator Charlie Mackesy	Henri Rousseau	Troika pottery
Sequence	Artist I can recall the key features of Norse art and design (Oseberg style) Imitate I can create intricate patterns and lines to draw the prow of a Viking longship Experiment I can use drawings techniques to make a drawing look like carved wood Plan I can develop my ideas for my Viking longship drawing Create I can create my Viking longship drawing Evaluate I can review and revisit my creation	Artist I can recall the key features of ceramic artist Amy Cooper Experiment I can roll clay to a consistent thickness I can use slip and scoring to join clay. Plan I can develop my ideas for my tea light Create I can create my clay tealight holder Evaluate I can review and revisit my creation	TBC	Artist I can recall key features of illustrator Charlie Mackesy Imitate I can draw the characters from the Boy, the Mole, the Fox and the Horse. Experiment I can develop drawing skills of people and animals by breaking down complex forms into simple shapes. Plan I can plan my Charlie Mackesy's inspired illustration Create I can create my Charlie Mackesy inspired illustration Evaluate I can review and revisit my creation	Artist I can recall the key features of Henri Rousseau's artwork Imitate I can paint in the style of Rousseau maintaining control over my lines Experiment I can create shades and tones of one colour I can experiment with depth and scale in a composition Plan I can plan my Henri Rousseau inspired painting Create I can create my Henri Rousseau inspired painting Evaluate I can review and revisit my creation	Artist I can recall the key design features of Troika pottery Imitate I can create shapes and forms from direct observation Experiment I can use the pinch technique to create a pot Plan I can develop my ideas for my Troika inspired pot Create I can create a pinch pot inspired by Troika pottery Evaluate I can review and revisit my creation
Vocabulary	Norse art, interlaced, carved, intricate, Oseberg style	clay, slip, score, slab, ceramics, form	relief printing, carve, contemporary, negative space, printing plate	Illustration, calligraphy, subtle, gestural drawing, minimalism	shades, background, foreground, scale, composition	Pinch pot, form, abstract, motif, glaze

Skills	Create simple textures using pencil Draw more detailed patterns and Apply tone to drawing		Create more detailed prints using more complex lines and shapes Can create a printing plate Understand positive and negative space on print Understand that the final print will be a mirror image Roll the correct amount of ink to get a clear print	Create simple textures using pencil Draw more detailed patterns and Apply tone to drawing	Begin to mix shades and tints Know you add white to make tints and black to make shades Demonstrate increasing control over the types of marks with different effects	Produce more intricate surface patterns/ textures and use them when appropriate. Produce larger ware using pinch and slab techniques. Make slip to join pieces of clay Use language appropriate to skill and technique
Enrichment		Creating tealight holders to sell at Christmas Fayre				

Year 4/5						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Question	Why do people live in and visit mountain regions?	What is lifelike in different climate zones?	What impact did the Industrial Revolution have on Cornish tin mining?	When and why did the Maya disappear?	Where can we see the influence of Ancient Greece today?	How do rivers impact the lives of people around the world?
Technique	Printing	Craft	Drawing	Drawing	Sculpture	Painting
Builds on	Year 3/4 Spring 1	Year 3/4 Autumn 2	Year 3/4 Spring 2	Year 4/5 Spring 1	Year 3/4 Summer 2	Year 3/4 Summer 1
Artist	Andy Warhol	Henri Matisse	LS Lowry	Illustrator Anthony Browne	Greek Art	Claude Monet
Sequence	Artist I can recall the key techniques of printmaker Andy Warhol Imitate I can simplify a more complex drawing into lines and shapes for printing Experiment I can experiment with screen printing techniques Plan I can plan my pop art space themed screen print Create I can create my pop art space themed screen print Evaluate I can review and revisit my creation	Artist I can recall the key features of Henri Matisse's stained-glass work. (Nuit de Noel) Experiment I can maintain control and make deliberate brush strokes. Plan I can develop my ideas for a stained-glass jar Create I can create a stained-glass jar inspired by Matisse. Evaluate I can review and revisit my creation	Artist I can recall key features of artist LS Lowry. Imitate I can use different grades of pencil to imitate LS Lowry's artwork Experiment I can learn to draw using one-point perspective Plan I can plan my industrial landscape Create I can create an industrial landscape inspired by LS Lowry Evaluate I can review and revisit my creation	Artist I can recall the key features of Anthony Browne's illustrations Imitate I can draw using close observation skills Experiment I can experiment with colour to communicate feelings and atmosphere. I can explore surrealism Plan I can plan a surreal illustration inspired by Anthony Browne Create I can create a surreal illustration inspired by Anthony Browne Evaluate I can review and revisit my creation	Artist I can recall the key features of Ancient Greek art and design Imitate I can replicate key Ancient Greek patterns and motifs Experiment I can use the coiling technique to form a pot Plan I can plan my Ancient Greek vase Create I can create an Ancient Greek inspired vase Evaluate I can review and revisit my creation	Artist I can recall the key features of Monet's style of painting Imitate I can maintain control and make deliberate brush strokes Experiment I can experiment with impressionism techniques (scumbling, impasto strokes, wet on wet, unblended colours) Plan I can plan my landscape using impressionism techniques Create I can create my landscape using impressionism techniques Evaluate I can review and revisit my creation

Vocabulary	Pop Art, abstract, screen printing, overlaying, repetition	Abstract, fauvism, shape, colour, composition	Scale, proportion, Industrial landscape, one-point perspective, vanishing point, horizon	monochrome, surrealism, contrasting colours, illustration, symbolism	Slip, score, coiling, form, motif	Impressionism, complementary colours, impasto, scumbling, tone
Skills	Begin to gain experience in overlaying colours See positive and negative shapes Use the same screen and stencil to create a series of identical images		Begin to use simple perspective in their work using a single focal point and horizon Plan, alter and refine drawings and describe changes using art vocabulary	Begin to use simple perspective in their work using a single focal point and horizon Plan, alter and refine drawings and describe changes using art vocabulary	Roll coils to a consistent thickness Shape coiled clay outward to make the pot wider or narrow neck to replicate Greek vases Use slip to securely join the coils ensuring the pot walls are stable and even Use thumbs to blend the coils together to create a smooth surface for carving	Use a range of different strokes and shades Further improve skill and control when painting Talk about the colour wheel and confidently explain primary colours, secondary colours, complementary colours and contrasting colours. Mix and match colours to create atmosphere
Enrichment		Creating stained-glass jars to sell at Christmas Fayre			Visit Truro Museum Visit National Gallery (Y5)	

Year 6						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Question	Why is Earth so angry?	How was the Battle of Britain a turning point in WWII?	Do we agree with Darwin's theory of evolution?	What were the Ancient Egyptian's most significant achievements?		Why is the fishing industry so important to local communities?
Technique	Printing	Craft	Drawing	Painting		Sculpture
Builds on	Year 4/5 – Autumn 1	Year 4/5 – Autumn 2	Year 4/5 – Spring 2	Year 4/5 – Summer 2		Year 4/5 – Summer 1
Artist	Hokusai	Erik Speer	Laurence Sauniois	Illustrator Beatrix Potter		Alexander Calder
Sequence	Artist I can recall the key features of artist Hokusai Imitate I can simplify a more complex drawing into lines and shapes for printing Experiment I can experiment with lino printing techniques Plan I can plan a lino print inspired by Hokusai Create I can create a lino print inspired by Hokusai Evaluate I can review and revisit my creation	Artist I can recall the key features of a textile artist Erik Speer Experiment I can learn the basic knots of macrame Plan I can develop my ideas for a Christmas themed decoration Create I can create a Christmas themed decoration using macrame Evaluate I can review and revisit my creation	Artist I can recall key features of artist Laurence Sauniois Imitate I can draw using observational skills Experiment I can use charcoal and graphite to create tonal contrast Plan I can plan my charcoal drawing of an ape Create I can create my charcoal drawing inspired by Laurence Sauniois Evaluate I can review and revisit my creation	Artist I can recall the key features of illustrator Beatrix Potter. Imitate I can draw paying attention to proportion, shape and form. Experiment I can experiment with watercolour techniques (dry brush) I can blend and mix harmonious colours Plan I can plan the composition of my painting Create I can create my own water colour illustration Evaluate I can review and revisit my creation		Artist I can recall the key features of sculptor Alexander Calder Imitate I can draw using continuous line technique Experiment I can manipulate wire Plan I can plan my continuous line portrait Create I can create my continuous line wire portrait Evaluate I can review and revisit my creation
Vocabulary	Lino printing, lino (linoleum), relief print, etching, Ukiyo-e	Macrame, lark head's knot, square knot, sennit, half knot	Tonal contrast, blending, hatching, realism, stippling	Harmonious colours, illustration, composition, proportion, texture		Continuous line, form, abstract, manipulate, contour

Skills	Safely use lino cutting tools by mastering the use of a bench hook to secure the lino and always carving away from the body Carve lines and shapes using lino tools Use different blades to create textures and patterns		To start developing their own style using tonal contrast Use the grid method to support close observational drawing	Able to talk about the colour wheel and confidently explain primary, secondary and harmonious colours Purposely control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects		Translate 2D observation into 3D form. Use wire manipulation techniques (bending, arching, looping, twisting and crimping) to create facial features
Enrichment		Creating macrame decoration to sell at Christmas Fayre		Visit Royal Cornwall Museum	Visit National Gallery	Visit The Tate, Sy lves