



At the beginning of a unit...

Memory Masters – We plan for 'Memory Masters' at the beginning of every unit of learning to **revisit, recall, revise, remember, reinforce, relearn and reflect** upon previously taught musical knowledge and skills. This supports children to **retain key musical knowledge** (pulse, rhythm, pitch, tempo, dynamics, notation, vocabulary) and **build musical fluency over time**.

We assess prior learning through a range of approaches including:

- Short retrieval quizzes (linked to Charanga units and prior vocabulary)
- Listening tasks (identify instruments, style, elements of music)
- Call-and-response rhythm or pitch activities
- Practical demonstrations (clapping, singing, playing instruments)



In every lesson...

Feedback to feedforward – Lessons begin with retrieval and reflection on prior musical learning to strengthen connections and prepare for new content.

New Learning and Guided Practice – Key musical concepts are introduced through Charanga units using:

- Listening and appraising, singing, playing instruments, notation work.
- Assessment for understanding takes place through:
- Questioning (e.g. identifying musical elements), teacher modelling and pupil response, immediate feedback during rehearsal and practice

Independent Practice – Children apply learning through:

- Performing (singing or instruments), composing/improvising, responding to music
- Recording methods may include:
- Audio/video performances, simple notation, written or verbal reflections
- Live feedback is used to address misconceptions in real time.

Think Deeper – Challenge tasks enable pupils to refine compositions, evaluate performances and make links across musical styles, genres and cultures

Let's Reflect – The learning objective is revisited and children respond to a key musical question using sentence stems (e.g. "The texture changes because..."), musical vocabulary and verbal or performance-based responses



Throughout each unit...

Cumulative assessment is built into lessons through key questions that are revisited regularly, skills and knowledge are built progressively across Charanga units, listening, performing and composing activities provide ongoing assessment evidence



At the end of the unit...

Assessment is carried out through strategies including a cumulative quiz (key vocabulary, concepts, listening recognition) and 'Show What You Know' performance or composition task.

Children respond to the overarching enquiry question using musical demonstrations, verbal or written explanations, appropriate musical vocabulary.

Retrieval...

Key musical knowledge and vocabulary from knowledge organisers are revisited regularly using retrieval practice strategies. In addition, weekly music retrieval opportunities are embedded in lessons, listening recall and rhythm/pitch recall are used frequently, and Charanga progression supports spaced practice and revisiting key concepts.

